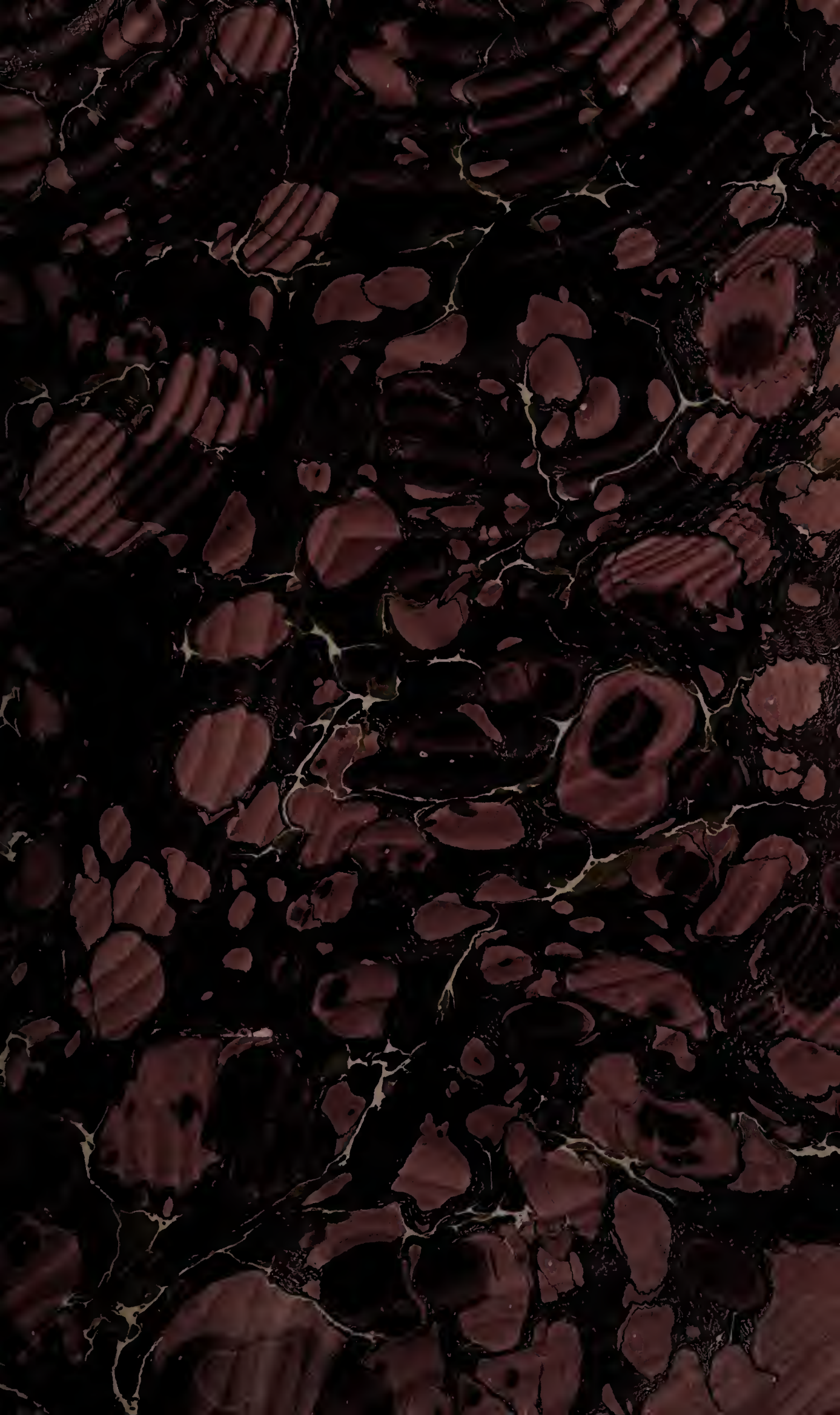


1/7/98
to
12/19/98

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R.W. LLOYD



1848
May 14
LIVER
C. 2

C A T A L O G U E

OF THE

IMPORTANT COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

OF

ROBERT RANKIN, ESQ.

DECEASED,

late of LIVERPOOL;

Copt 56312

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 14, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S. W.

2646-03

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

ON SATURDAY, MAY 14, 1898,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- 1 THE CONVERSION OF SAUL, after an illustration to a missal— *Strong lithograph*
- 2 AN ILLUMINATION, from a Venetian Ducale, with portrait of *Basella* Nicholas de Ponte; and THE COMPANION—in carved tabernacle frames
From the Collection of Sir W. R. Drake, 1891
- 3 ILLUSTRATIONS TO THE SCRIPTURE, representing The Salutation, Annunciation, Judgment of Solomon, &c.—on vellum, six in one frame *Agnew*
- 4 A COAST SCENE, with jetty
5 in. by 6½ in. *Legge*
- 5 COAST SCENES, with shipping—a pair 2
9 in. by 6 in.
- C. FIELDING. *Fieldhouse*
- 6 PEASANTS ON A ROAD
11½ in. by 16½ in.

T. GAINSBOROUGH, R.A.

Agnew-

15-

7 PORTRAIT OF A YOUNG LADY, in white dress with blue sash,
powdered hair—*pastel*

10½ in. by 8½ in.

J. GLOVER.

Chambers 2

£1.5. -

8 RIVER SCENES, with figures—a pair

6 in. by 9 in.

SIR J. D. LINTON, 1876.

16

9 MEDITATION

McClelland

21 in. by 12 in.

From the Collection of G. James, Esq., 1897

SIR J. D. LINTON.

16

10 AUTUMN

McClelland

20 in. by 13½ in.

J. VARLEY.

1½

11 AN OLD COTTAGE BY A RIVER

Field

12 in. by 11 in.

P. DE WINT.

9

12 HAYMAKING

Agnew

7¾ in. by 11½ in.

PICTURES.

SAM BOUGH, R.S.A., 1857.

- 13 HAY BARGE AND CATTLE, in the Fens
15 in. by 25 in.

Philpot

C. T. BURT.

- 14 HAYMAKING, Warwickshire
19½ in. by 30 in.

*Legge**From the Collection of T. O. Potter, Esq., 1876*

S. CARTER, 1874.

- 15 LITTLE FOXES

23 in. by 19½ in.

*Shepherd**From the Collection of T. O. Potter, Esq., 1876*

VICAT COLE, R.A., 1880.

- 16 MEDMENHAM, with timber barges
15 in. by 24 in.

Agnew

E. W. COOKE, R.A., 1852.

- 17 ON THE BEACH, SCHEVENINGEN, with stranded pincks,
and figures
18 in. by 36 in.

*Agnew**From the Collection of T. O. Potter, Esq., 1876*

T. S. COOPER, R.A., 1838.

- 18 DONKEY, GOAT AND KID

*On panel—13½ in. by 17½ in.**McLean*

J. S. COTMAN.

19

- 19 RIVER SCENES, with barges and figures—a pair
9 in. by 21½ in.

Agnew 2

T. CRESWICK, R.A.

40

- 20 A MILL AND STREAM, with figures by MARCUS STONE, R.A.
14½ in. by 12 in.
From the Collection of J. Boustead, Esq., 1880

Legge

E. DUNCAN, 1847.

7

- 21 A VIEW AT DOUGLAS, ISLE OF MAN
8¼ in. by 13½ in.

McLean

*From the Collection of S. G. Fenton, Esq., who purchased it
from the artist*

From the Collection of Albert Levy, Esq., 1876

R. P. BONINGTON.

1000

- 22 A FRENCH COAST SCENE; sea shore in the foreground, on
which are the figures of a man, a woman, and a child near a
boat on the right; on the left a woman on a horse; open sea
on the left; cloudy sky

Agnew

23½ in. by 32 in.

Exhibited at Burlington House, 1884

Exhibited at Dundee

From the Collection of T. O. Barlow, Esq., R.A., 1890

R. P. BONINGTON.

190

- 23 VENICE FROM THE GIUDECCA

On panel—10 in. by 14 in.

Beltracchi

A. L. EGG, R.A.

24 PETER THE GREAT SEES CATHERINE FOR THE FIRST TIME

Philpot

8 in. by 13 in.

*Finished sketch for the large picture**From the Collection of Albert Levy, Esq., 1876*

A. L. EGG, R.A.

25 ESMOND

McLean

10 in. by 14 in.

*From the Artists' Sale**From the Collection of Albert Levy, Esq., 1876*

T. FAED, R.A., 1864.

26 FAREWELL TO ERIN

Agnew

30½ in. by 20 in.

T. FAED, R.A., 1862.

27 THE MILKMAID

Agnew

20 in. by 14 in.

*From the Collection of J. Guest, Esq.**From the Collection of Albert Levy, Esq., 1876*

E. FRÈRE, 1855.

28 SHELLING PEAS

*Leggatt**On panel—21½ in. by 18 in.**Exhibited at York, 1879**From the Collection of H. Rougier, Esq., 1880*

E. FRÈRE, 1863.

29 RESTING

Agnew

10 in. by 8¼ in.

From the Collection of T. O. Potter, Esq., 1876

E. FRÈRE.

8

30 A COURTYARD, Ecouen

12 in. by 10 in.

*From the Collection of T. O. Potter, Esq., 1876**Philpot*

W. P. FRITH, R.A., 1865.

100

31 THE LAST SUNDAY AT WHITEHALL IN THE TIME OF CHARLES II.

13½ in. by 21 in.

*Finished sketch for the large picture**Exhibited at York, 1879**From the Collection of H. Rougier, Esq., 1880**Agnew*

W. E. FROST, R.A.

52

32 CHASTITY

"So dear to Heaven is saintly chastity,
That when a soul is found sincerely so,
A thousand liveried angels lackey her,
Driving far off each thing of sin and guilt."

MILTON'S *Comus*.

15½ in. by 23 in.

*Exhibited at the Royal Academy, 1854**From the Collection of J. Farnworth, Esq., 1874**Engraved in 'Selected Pictures from Galleries and Private Collections,' by C. S. Hall**Philpot*

A. GEDDES, A.R.A.

240

33 PORTRAIT OF SIR WALTER SCOTT, in brown coat

21 in. by 16½ in.

*Exhibited at Burlington House, 1892**Agnew*

T. GIRTIN.

20

34 YORK MINSTER: Evening

*On panel—15 in. by 25 in.**Printt*

F. GOODALL, R.A., 1849.

35 FALSTAFF THROWN INTO THE RIVER

16 in. by 20½ in.

From the Collection of J. Burnett, Esq., 1876

Sampson

KEELEY HALSWELLE, A.R.S.A., 1869.

36 SAY "YES"

44 in. by 35 in.

Agnew

E. HAYES, R.H.A., 1870.

37 A SHIP MAKING SIGNALS OFF A MARTELLO TOWER

12 in. by 18 in.

From the Collection of A. Andrews, Esq., 1888

McLean

W. HEMSLEY.

38 EXPECTATIONS

9½ in. by 7½ in.

From the Collection of J. Boustead, Esq., 1880

Sampson

J. F. HERRING, SEN.

39 A FARM YARD, with horses

19 in. by 23½ in.

From the Collection of Geo. Moore, Esq.

Strong

W. HOGARTH.

40 A MUSICAL PARTY, containing portraits of Mr. and Mrs. Fricke, Hogarth, and Miller the bookseller. On the right a gentleman and two ladies seated round a tea-table; round a music-stand near them are four musicians, seated; a fifth figure stands behind; on the right a boy and a kitten

24 in. by 30 in.

See description on back

Exhibited at Burlington House, 1884

Formerly in the Collection of the Earl of Essex

Agnew

W. HOGARTH.

- 170 41 THE SLEEPING CONGREGATION; and the Engraving
21 in. by 17½ in.

Agnew 2

W. HOGARTH.

- 100 42 A GENTLEMAN AND TWO LADIES PLAYING CARDS
23½ in. by 27 in.
From the Collection of the Earl of Onslow

Agnew

W. HOGARTH.

- 7 43 SCENE IN A PARK: a lady and child walking, attended by a black
footman
15½ in. by 24 in.

Philpot

J. C. HOOK, R.A.

- 105 44 THE FISHERMAN'S GOOD-NIGHT
6 in. by 9 in.

Tooth

G. W. HORLOR, 1881.

- 10 45 THE LORDS OF THE ISLES
12 in. by 16 in.

Philpot

W. H. KNIGHT.

- 20 46 SNOWBALLING
8½ in. by 10¼ in.

Philpot

W. H. KNIGHT, 1862.

- 30 47 À LA BLONDIN
9 in. by 11 in.

Agnew

F. LAMORINIÈRE, 1858.

48 EVENING IN HOLLAND: Cattle returning

21 in. by 16½ in.

From the Collection of H. Rougier, Esq., 1880

McLean

J. LAPORTE.

49 LLANRWST, NORTH WALES: Sunset after a thunderstorm

39 in. by 54 in.

Exhibited at the Royal Academy, 1814

Agnew

SIR T. LAWRENCE, P.R.A.

50 PORTRAIT OF SARAH, daughter of Mrs. Siddons

15 in. circle

Shepherd

H. LE JEUNE, A.R.A.

51 THE PLOUGH

On panel—15 in. by 24 in.

Exhibited at the Royal Academy, 1854

From the Collection of A. Brooks, Esq, 1879, for whom it was painted

Philpot

J. LINNELL, SEN., 1867.

52 THE TIMBER WAGON

28 in. by 38 in.

From the Collection of W. Banbury, Esq., 1880

Agnew

J. H. S. MANN.

53 LA MARCHANDE DES FLEURS

17 in. by 14 in.

From the Collection of Albert Levy, Esq., 1876, for whom it was painted

Pavitt

HUGHES MERLE.

10

54 A BRITTANY PEASANT GIRL

18 in. by 14 in.

From the Collection of T. O. Potter, Esq., 1876

Leggatt

HUGHES MERLE, 1865.

24

55 MOTHER AND CHILD

9½ in. by 7 in.

From the Collection of C. Kurtz, Esq., 1880

McLean

G. MORLAND.

1250

56 EVENING, OR THE POST BOY'S RETURN

27 in. by 35 in.

*Engraved by D. Orme**Exhibited at Burlington House, 1875**From the Collection of G. H. Morland, Esq.**From the Collection of Albert Levy, Esq., 1876**From the Collection of F. Fish, Esq., 1888*

Agnew

G. MORLAND.

400

57 GOING TO THE BARN

27 in. by 35 in.

*Signed, and dated 1792**From the Collection of Joseph Fenton, Esq., 1879*

Agnew

G. MORLAND.

40

58 CAUGHT IN A STORM

Oval—8 in. by 10 in.

From the Collection of A. Andrews, Esq., 1888

Agnew

G. MORLAND.

20

59 A COAST SCENE, with figures and boats

5½ in. by 7½ in.

McLean

W. MULLER, 1843

60 THE SLAVE MARKET

On panel—14 in. by 11 in.

From the Collection of J. Nield, Esq., 1879

Sampson

W. MULLER.

61 CONHAM

19 in. by 14 in.

Fieldhouse

W. MULREADY, R.A.

62 THE WIDOW

"So mourned the Dame of Ephesus her love."

26 in. by 30½ in.

Exhibited at the Royal Academy, 1824

Exhibited at the Art Treasures Exhibition, Leeds, 1869

From the Collection of Colonel Holdsworth, 1881

Childers

W. MULREADY, R.A.

63 A FLOWER GIRL

4 in. by 2½ in.

Tooth

P. NASMYTH, 1825.

64 A SEA PIECE, with shipping

9½ in. by 12½ in.

Exhibited at the Grosvenor Gallery

From the Collection of A. Andrews, Esq., 1885

McLean

ERSKINE NICOL, A.R.A., 1856.

65 "DID IT POUT WITH ITS BETSY?"

10 in. by 13 in.

From the Collection of A. B. Stewart, Esq., 1881

Exhibited at the Royal Academy, 1857

Agnew

ERSKINE NICOL, A.R.A., 1851-57.

60

66 A SAMPLE FROM THE MOUNTAINS

On panel—14 in. by 10½ in.

Agnew

J. PHILIP, R.A., 1866.

100

67 THE EVIL EYE

8½ in. by 9½ in.

Sketch for the large picture

Exhibited at the International Exhibition, 1873

Exhibited at York, 1879

From the Collection of H. Rougier, Esq., 1880

Agnew

J. PHILIP, R.A.

75-

68 A SCOTCH CHRISTENING

10½ in. by 13½ in.

Study for the engraved picture

From the Collection of J. Nield, Esq., 1879

Agnew

SIR E. J. POYNTER, P.R.A., 1871.

105-

69 FEEDING THE SACRED IBIS IN THE HALLS OF
KARNAC

36 in. by 26 in.

Exhibited at the Royal Academy, 1871

From the Collection of J. Wardell, Esq., 1880

Richard

BRITON RIVIERE, R.A.

128

70 THE DOG IN THE MANGER

16 in. by 25 in.

From the Collection of T. O. Potter, Esq., 1876

Philip

BRITON RIVIERE, R.A., 1879.

71 THE MERRY BROWN HARES

Wroe

20½ in. by 10 in.

G. SMITH, 1863.

72 FONDLY GAZING

*Philpot**On panel—15½ in. by 13½ in.**From the Collection of Albert Levy, Esq., 1876*

T. STOTHARD, R.A.

73 THE SURPRISE

*Oval—9½ in. by 12½ in.**Exhibited at Burlington House, 1875**Engraved by Joseph Strutt**Agnew*

T. STOTHARD, R.A.

74 THE DISCOVERY

*Oval—9 in. by 12 in.**Exhibited at Burlington House, 1875**Engraved by Joseph Strutt*

J. M. W. TURNER, R.A.

*Schilders*75 ORCHARD BAY, Isle of Wight; and the Engraving, by John
Landseer

2

7½ in. by 10 in.

W. M. TWEEDIE.

76 REBECCA AT THE WELL

Gubbienkian

38½ in. by 38½ in.

5½

77 REBECCA

W. M. TWEEDIE.

31 in. by 39 in.

Newman

6

78 AN ARAB CHIEF

W. M. TWEEDIE.

35 in. by 28 in.

Philpot

3½

79 A NEAPOLITAN PEASANT GIRL

W. M. TWEEDIE.

Oval—25 in. by 21 in.

Renton

1

80 HEAD OF A YOUTH

W. M. TWEEDIE.

23½ in. by 19 in.

Renton

95

81 A MOUNTAINOUS RIVER SCENE IN SCOTLAND, with
a man in a boat

G. VINCENT, 1827.

39 in. by 48½ in.

Agnew

52

82 SKETCHING FROM NATURE

T. WEBSTER, R.A., 1837.

13½ in. by 17½ in.

*From the Collection of J. Wadmore, Esq.**From the Collection of J. Nield, Esq., 1879*

Agnew

300

83 PORTRAIT OF THE ARTIST, in brown coat with yellow
waistcoat, holding a crayon in his right hand

30 in. by 25 in.

*From the Collection of Sir W. H. Knighton, to whom it was
presented by the Artist**Exhibited at the National Portrait Exhibition, 1868*

Agnew

SIR D. WILKIE, R.A.

84 THE JEW'S HARP

9½ in. by 8 in.

Wallis

R. WILSON, R.A.

85 VIEW ON THE RIVER MAWDDACH, between Dolgelly and Barmouth ;
Cader Idris in the distance : Evening

35 in. by 53 in.

Gooden

R. WILSON, R.A.

86 CADER IDRIS

34 in. by 41 in.

Agnew

R. WYATT.

87 NEAR THE VALE OF HEALTH, HAMPSTEAD HEATH, with a man
sitting on a barrow

10 in. by 14½ in.

Gooden

8,669. 5. -

FINIS.

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